

# Foreword

## TO A REAL ROMANTIC AND CREATOR ARTIST

*JULIAN MOMOITIO, in his pictorial itinerary, began with a realistic period at the learn ing stage (about 1960) to go later on júrther towards and age of neocubist abstraction, which, in fact, makes him creating a new style, getting rid offacefeatures and introducing luminous planes to, finally create an image not ever seen befóre, as it was his anonimous age, full of tenderness and humanity.*

*But, the necessity of creation comes back to this artist and then, the age of romanticism appears, mainly on the basis of the "greta" tecímique. Momoitio expresses his whole poetic spirit, but after two years he jéels flke he is copying his own work and, once again, the sublimation of art takes him into anxiety, which is aIwaysfalse but aIwayspositive, transforming it into a sincere jéeling to get a new style, a new way of forming his stetic believes and emotions. As a result, hispainting isformed by geometrical planes, just close to abstraction, which, altogether with thefigurative world, makes a perfectly weIt balanced and beautiful top quality creation.*

*MOMOITIO is an absolute creator totally submerged under the waters of his romantic and human soul. His newest creation isformed by elaborating couches and drawing veils, all of itfróm a principle of abstraction, where he actuallyjéels much better. Naives, smooth, loving children figures, with a nimbus of carnal beatitude and maternal jéelings.*

*Aesthetic grace combined with persevering pulsations create perfectly leveled planes.*

*Considered to be out of the figurative style, this artist creates an original and passionate world where oil coloring takes and absolute major image full of jéeling. As an aesthetic that. never stops •artistic virtue• and against any conservativeposition thepainting work of Momoitio, is, nowadays, movingjastforward into a newphase of sublimepainting with aperfect technique under his own\_poetic andpersonal touching. Even more, he has reached the most desireable and wonderfúll maturity of the real artist.*

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